

Knowledge Manager

Julian Bruno Vogel

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Historian and part-time doctoral researcher at the University of Oxford, with a background in business administration, philosophy and experience in Walder Wyss's tax department. Practical experience in catalogue and archive administration, source evaluation, staff training and process development. Recent projects apply AI and digital tools to research and information workflows. Bridging knowledge, people & technology.

Core skills in knowledge management and AI

- Library and archival information: catalogue database maintenance, archival indexing and document-archive administration.
- Research workflows: source evaluation, structured documentation and literature management with Zotero and Obsidian.
- Digital workflows: AI-assisted research and tool development with Codex, Claude Code, LM Studio and Open Code.
- Literature review: identifying and evaluating relevant publications and maintaining an up-to-date research literature collection.

Relevant recent professional experience

Project management and international cooperation | City of Zurich, Foreign Relations

Nov 2024-present | 50%

Prepare information for international cooperation, delegation visits and internal decision-making. Contribute to the assessment of specialist applications and the design of digital workflows.

Legal Assistant in Business Economics & Tax | Walder Wyss Ltd., Zurich

Nov 2022-Oct 2024 | 60%

Researched and edited documents, prepared correspondence and supported casework in the tax department. Organised public events and handled invoicing, travel arrangements and administrative coordination.

Research Project Officer | Pandemic Task Force, Canton of Zurich

Sept 2021-Oct 2022 | 100%

Supported the head of the task force through research, drafting, correspondence and information management relating to enquiries from the public.

Healthcare Adviser and Special Cases Team Lead, Contact Tracing | Cantons of Bern and Zurich

Aug 2020-Aug 2021 | 100%

Led a ten-person special cases team; developed processes and trained staff. Maintained records in SORMAS and coordinated case and event tracing.

Selected earlier experience in knowledge management

Research Assistant | University of Zurich

Aug 2007-Aug 2011 | Worked with the chairs of Professors Roeck, Teuscher and Sarasin.

Student Assistant | ETH Zurich, Self-Learning Centre

Aug 2007-Aug 2009 | Maintained the catalogue database of learning materials and advised students.

Archives Internship | Nidwalden State Archives

July 2007 | Transcription, indexing and inventory records for the archival database.

Administrative Assistant | Cantonal Tax Office Zurich

Jun-Dec 2006 | Maintained database entries and document archives.

Recent AI and knowledge management projects

See Portfolio Knowledge Management: www.km.julianbrunovogel.com

Barbaro Research Desk (2026)

A research workspace for Marco Barbaro's Venetian genealogical manuscripts. It brings scans, draft readings and person-and-relationship records together, linking interpretation back to source evidence and recording uncertainty. Focus: archival knowledge organisation, source traceability and the distinction between evidence and interpretation.

CH-LEX (2023)

A Swiss legal-research project, first developed as a Custom GPT and subsequently explored through a mobile web launcher. The launcher prepares a structured legal briefing for use in ChatGPT. Focus: structuring specialist knowledge and translating it into a usable research workflow.

IZA e-Gesuchsportal (2026)

An interactive mock MVP for an international-cooperation grant process. It translates the workflow into three views for administration, applicants and reviewers, covering application, assessment, recommendation and reporting with synthetic data. Focus: requirements analysis, process modelling and communication between specialist users and technical implementation.

ASVE Atlas (2026)

ASVE Atlas connects catalogue search, archival context and finding aids with research notes and archive-visit planning. Researchers can turn selected entries into question-led research lists, record priorities and next actions, prepare visit packs and document what they actually consulted. The local workspace links these records to Obsidian notes, keeping interpretation connected to its sources. Focus: information architecture, source traceability and connecting discovery, research planning and archival consultation.

Lager.ai (2026)

A mobile-first storage-planning and inventory application that connects item records, dimensions, photographs and tags with floor-plan, elevation and 3D views. Local and collaborative spaces organise the inventory and support structured PDF reports. Focus: structured information modelling, spatial knowledge organisation and reusable document output.

Education

University of Oxford, Lincoln College | DPhil in History

Part-time; submission deadline 2030. Research on governance and political culture in Renaissance Venice.

University of Zurich | Licentiate (lic. phil.) | 2005-2015

General History, Economics and Philosophy; insigni cum laude. Exchange study in Renaissance History and Archival Studies, Ca' Foscari University of Venice (2009 and 2012-2013).

Consultancy and cultural projects

Director | Studio von Gaza

Artist liaison, IT and website development, exhibition coordination and collection logistics. Project lead, Il Nido (2017-2019); co-project lead, Beyond the Veil (2015).

Advisory | Sound Development Foundation, Zurich

Developed the Music Apartment concept and lookbook; live direction and editing (2011).

Systems and languages

Knowledge management tools: Zotero, Obsidian, ELO, iManage Work, FileMaker, MuseumPlus, CMS, etc. AI tools: Codex, Claude Code, Open Code, LM Studio, etc.

Languages: German and Swiss German native; English C1–C2 (IELTS 2019); Italian C1–C2; French C1; Latin C1; Spanish A1.

Selected awards & memberships

Swiss Study Foundation fellow (2008-2017); Swiss winner, Accenture Campus Challenge; City of Zurich Jugendidee award (2008; CHF 10,000).

Oxford Artificial Intelligence Society (2024-present); Institute for Global Negotiation UZH; Limmat Club Zürich.